

# Padma Talwalkar



Padma Talwalkar inherited the impulse to sing from her grandfather, Shri Kanebuva, who was a distinguished kirtankar. At the tender age of ten, she became the pupil of Late Pt. Gangadharbuva Pimpalkhare of Pune, who imbibed in her the best of the Gwalior and Kirana traditions of music. Later from 1969 to 1974, Padmatai was exposed to the demanding tutelage of Late Smt Moghubai Kurdikar, the doyenne of the Jaipur Gharana. Her association during this period with Moghubai's illustrious daughter Smt Kishori Amonkar gave her an insight into the art of concert singing.

She later continued her quest for musical knowledge under the guidance of Pt. Gajananrao Joshi, an acknowledged master of the Jaipur, Gwalior and Agra Gharanas.

As a teenager, collegian Padma was a recipient of the Bhulabhai Memorial Trust Scholarship and the Kesarbai Kerkar Fellowship of the National Centre for Performing Arts.

Her recent awards include the Late. Smt. Vatsalabai Bhimsen Joshi Puraskar in 2009, Pandit Jasraj Puraskar in 2004 and the Rajhans Pratishthan Puraskar in 2010.

Presently a much sought after artist, Padma Talwalkar's music represents a unique blend of the best of various Gharanas, embellished with her own personal touch. She has performed at all major music concerts in India, such as Doverlane Conference, Kolkatta, Sawai Gandharva Mahotsav, Pune, Tansen Sangit Samaroh, Gwalior, and Elephanta Festival, Mumbai.

Padma tai has emerged as a compelling presence on the concert scene in the country and abroad, besides being frequently featured on the All India Radio, and Doordarshan and other Television channels.

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